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ADVENTURES OF TOW MATER



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Cars

ADVENTURES OF TOW MATER

BASED ON THE CARS STORYBOOK
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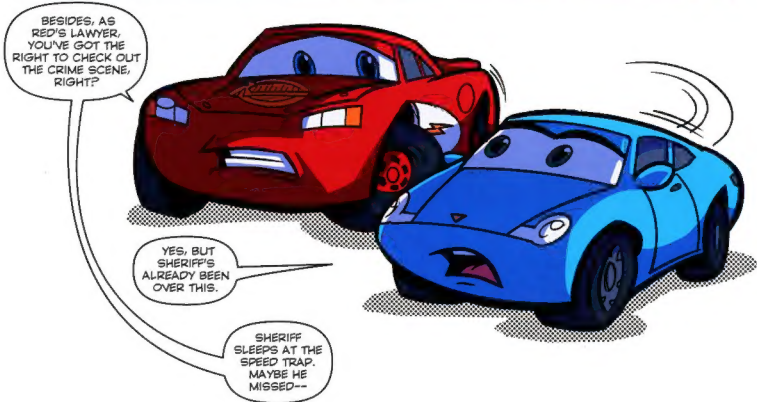
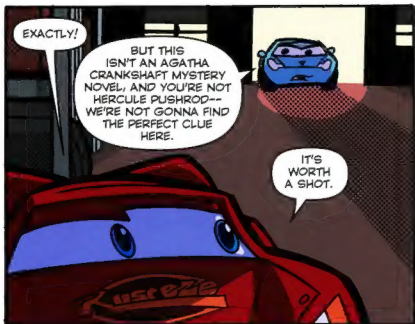
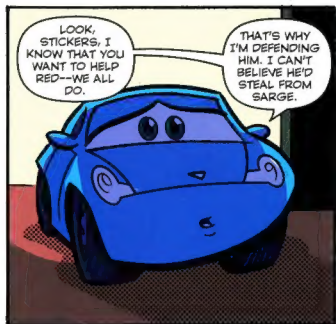
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SARGE'S
SURPLUS HUT

I REFUSE TO
BELIEVE RED
STOLE SARGE'S
MIRRORS,
SALLY.

I DON'T BELIEVE
IT EITHER, BUT WHAT
ARE WE DOING IN
SARGE'S STORE?



YES, BUT SHERIFF'S ALREADY BEEN OVER THIS.

SHERIFF SLEEPS AT THE SPEED TRAP. MAYBE HE MISSED--



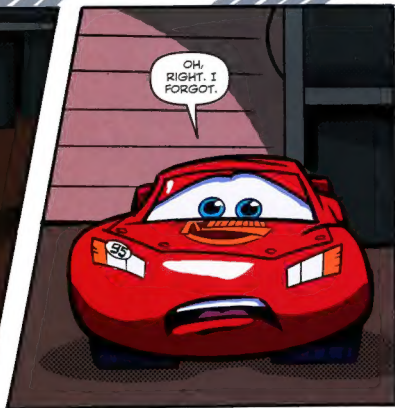
AHA!

LOOK AT
THAT! TIRE
TRACKS!



YEAH,
STICKERS.
WE KNOW.

WE TALKED
ABOUT THAT IN
COURT, ALREADY.
THEY MATCH
RED'S.



OH,
RIGHT. I
FORGOT.



IS THAT
THE CAMERA
THAT GOT THE
FOOTAGE?

IF YOU
CAN CALL
IT THAT.



LIKE EVERYTHING
ELSE IN THIS STORE,
IT'S SURPLUS. THAT
THING IS ALMOST AS
OLD AS LIZZIE.

WE COULDN'T
MAKE OUT SPECIFICS,
WE JUST KNOW THAT
IT'S PROBABLY A RED
CAR, AND IT'S TOO BIG
TO BE YOU--OR MACK,
FOR THAT MATTER.



YEAH, AND
MACK'S STILL
ON VACATION.
PLUS--



HEY!
LOOK AT
THIS!

LOOK AT
WHAT?



RED'S A
BIG OL' FIRE
ENGINE.

HIS TREADS
SHOULD BE MUCH
WIDER APART
THAN THIS.

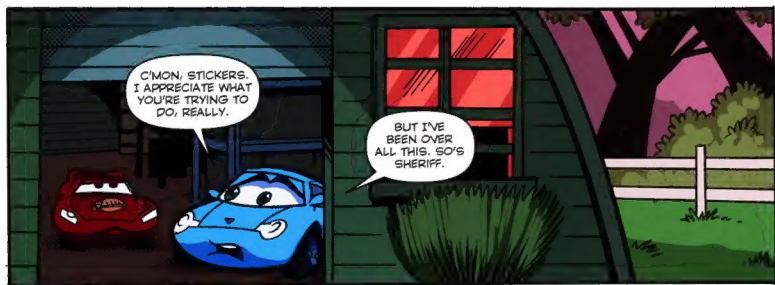


I THOUGHT SO
TOO, BUT RED'S
COME INTO SARGE'S
STORE BEFORE--
HE JUST HAS TO
SQUEEZE HIMSELF
IN.



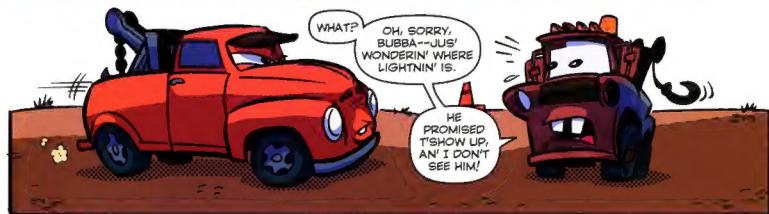
OH.
GREAT.



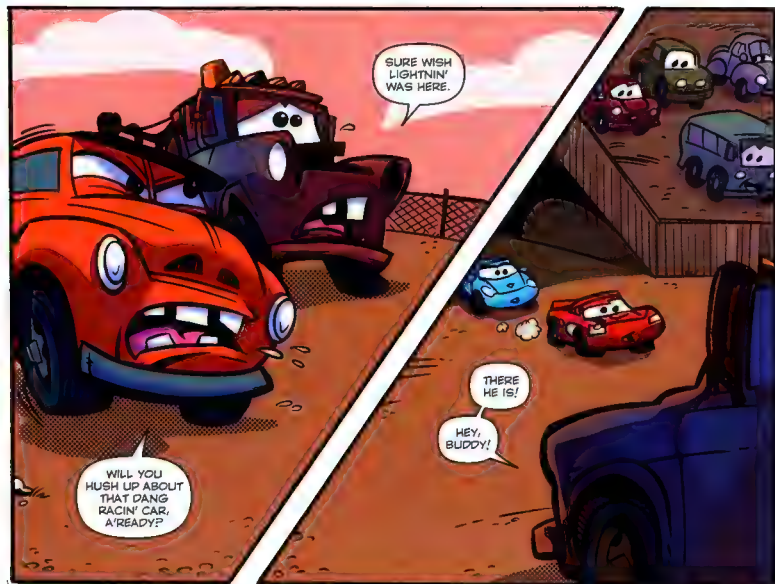


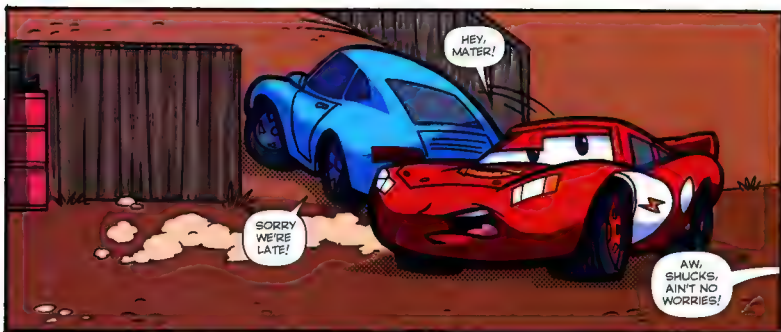


EDITOR'S NOTE: SEE ISSUE 1 FOR WHEN BUBBA CLAIMED THAT MATER WOULD GIVE RUST BUCKET STADIUM TO THE WINNER OF THE RUST BUCKET DERBY-- JASON









HOOOOO-EEEEEE!



THAT'S WHAT I BEEN SAYIN' ALL ALONG.

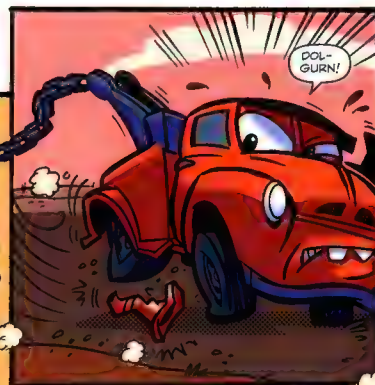
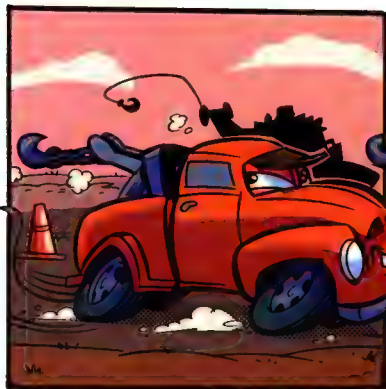
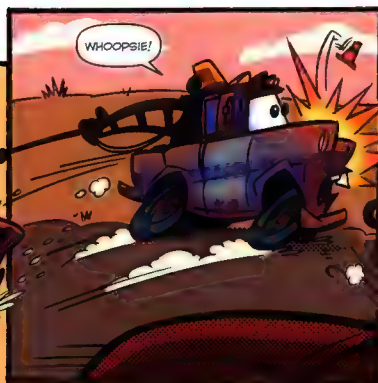
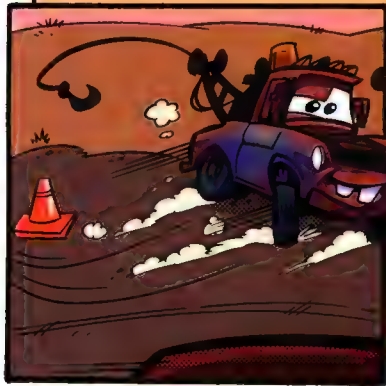


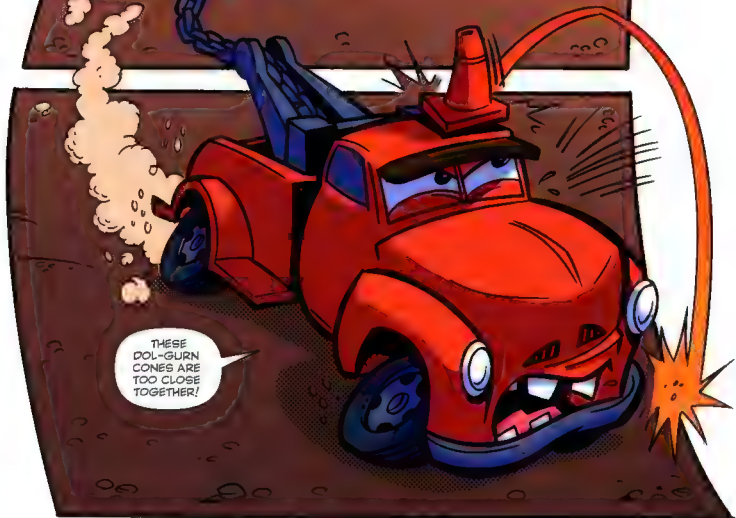
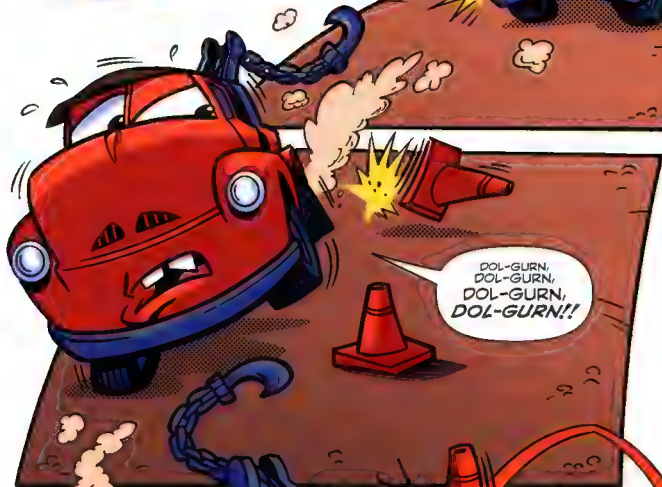
VROOOOOOOOM!



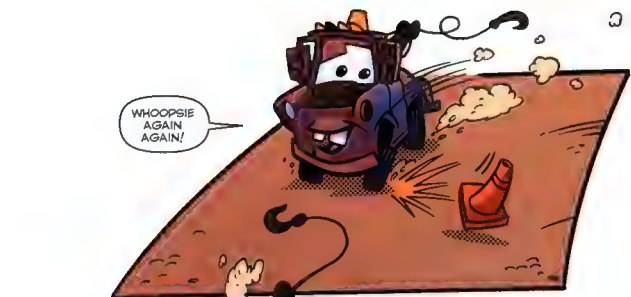
...AND
GO!







WHOOPSIE
AGAIN
AGAIN!

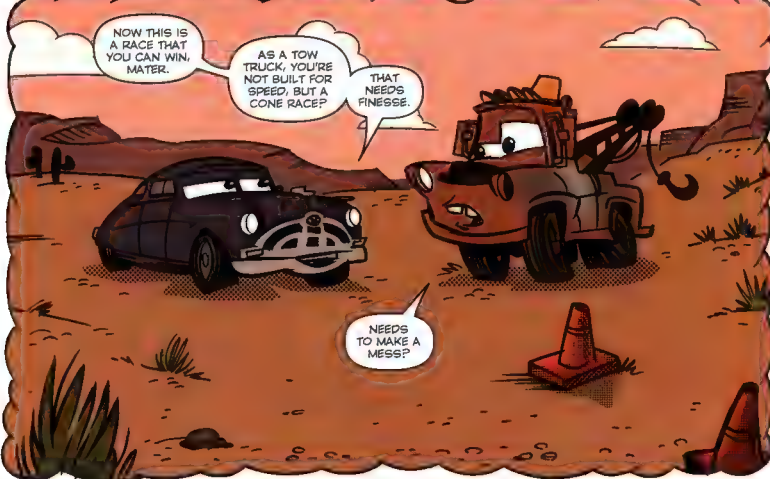
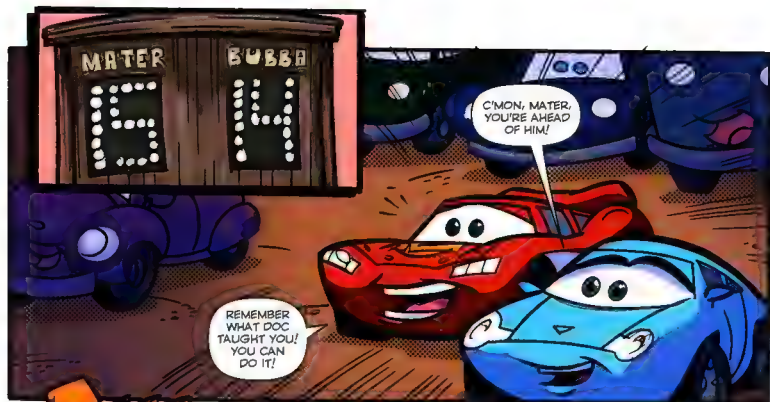


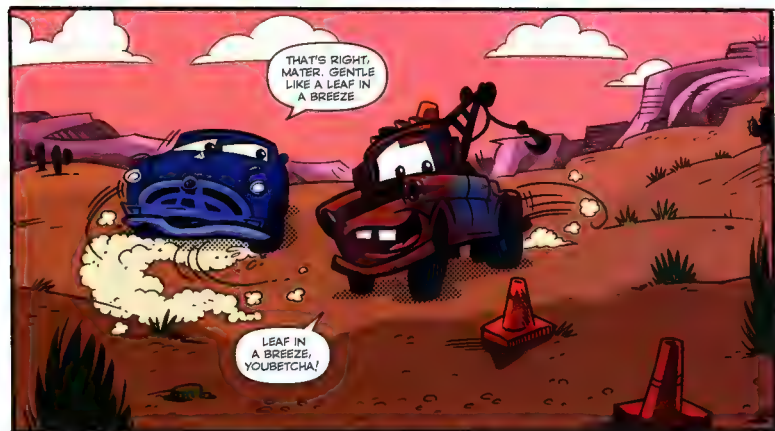
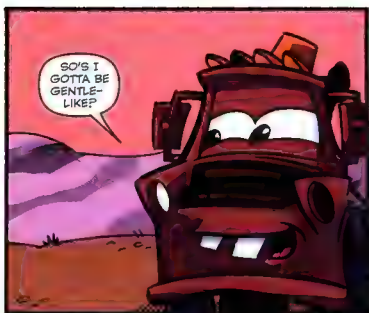
WHOOPSIE
AGAIN TIMES
THREE!

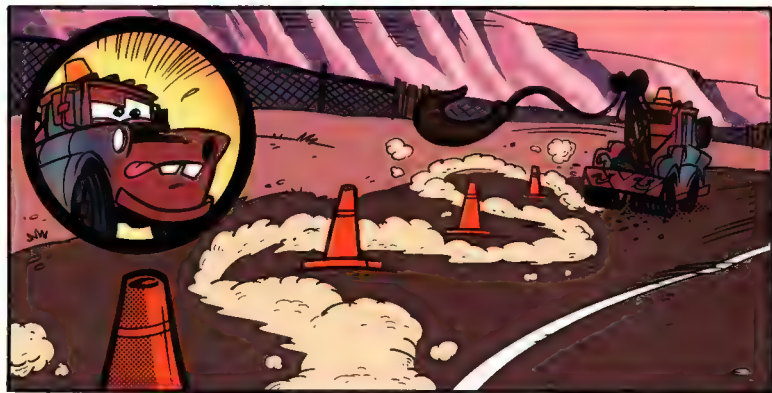
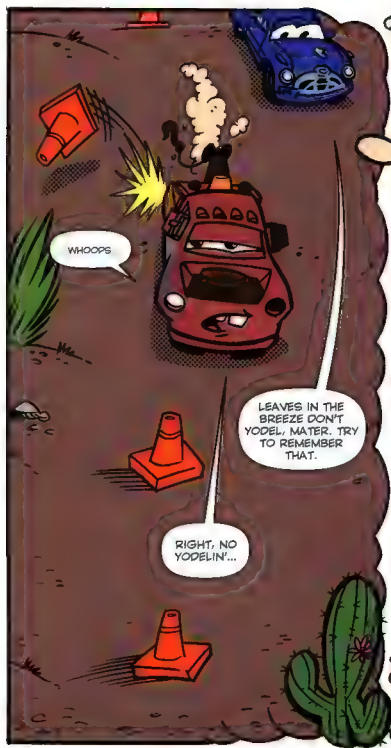


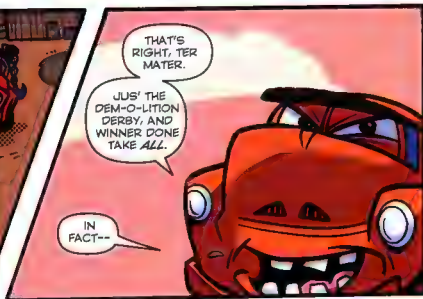
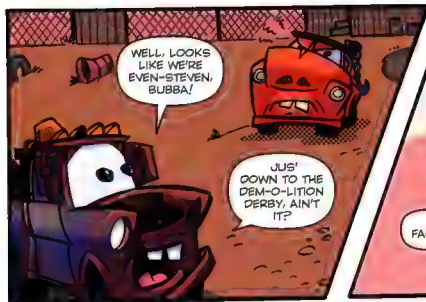
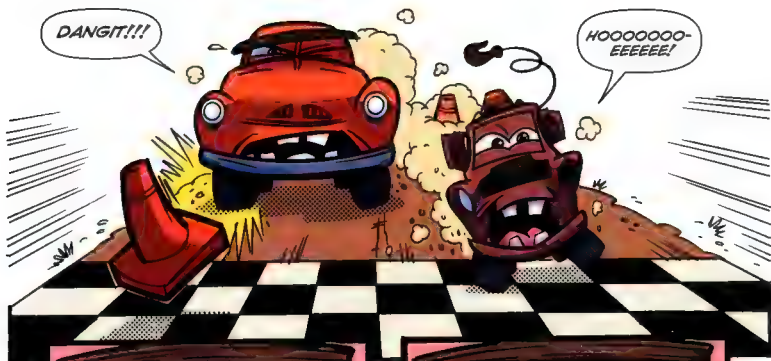
WHOOPSIE
AGAIN TIMES---
UH, WHATEVER'S
AFTER THREE!



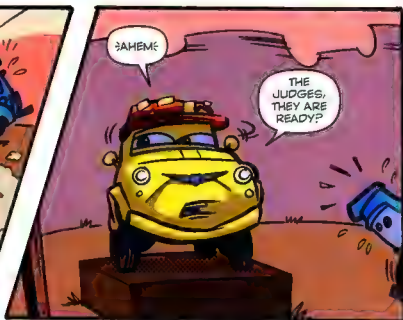
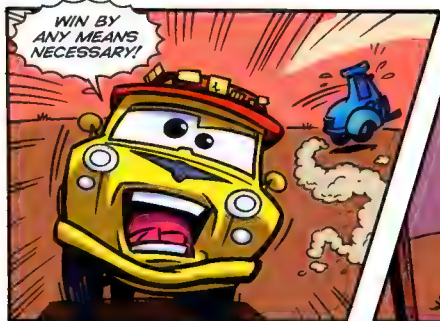
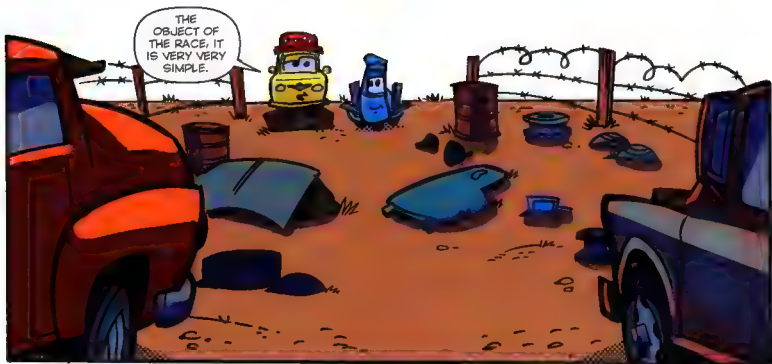


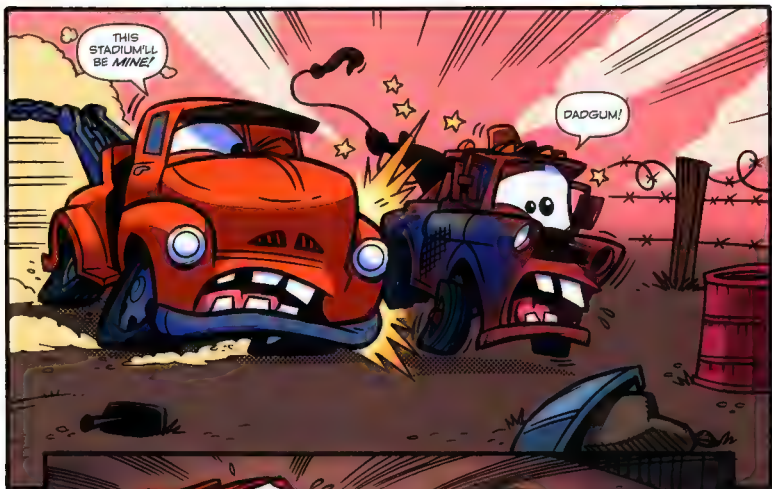
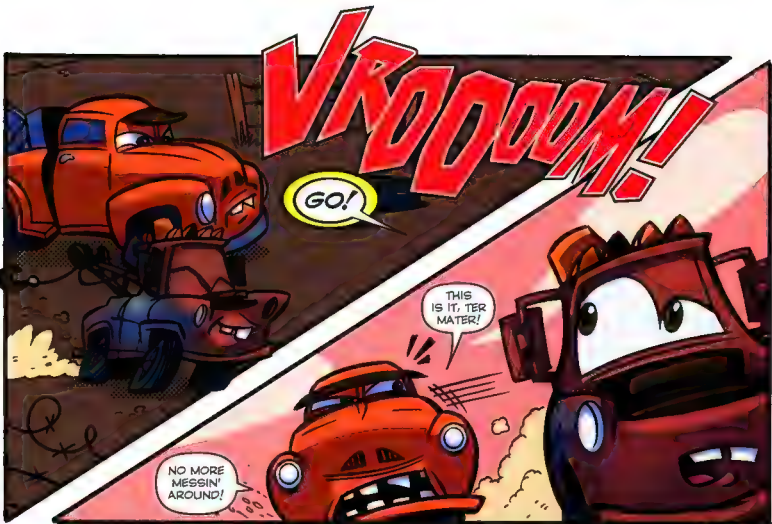












TO BE CONTINUED...

...the most elaborate ship launch ever, because September is a special month for the town of Brest.

...also heard a rumor that Apple had produced another new, exclusive cover for those attending this year's New York Comic Con...still! All created specially for the event, I think!

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A movie poster for Disney Pixar's 'Cars'. The poster features the 'Cars' logo at the top, with 'Disney Pixar' and 'Disney Pixar Presents' above it. Below the logo is a stylized illustration of the US Capitol building. In the foreground, the front of a blue car (Lightning McQueen) is visible, looking towards the Capitol. The background is a bright blue sky.



After the war, I went to the University of California at Los Angeles (now UCLA) and was one of the first students to join the Graphic Arts Club. I attended the Los Angeles School of Art and Design, where I studied under the guidance of the famous artist, John D. Smith. I was a member of the Los Angeles Art Club and the Los Angeles Art Association. I was also a member of the Los Angeles Art Club and the Los Angeles Art Association. I was also a member of the Los Angeles Art Club and the Los Angeles Art Association.

...there's nothing to it except a few good characters and a story that's only known on broad radio-broadcasting waves. It's a pity that I'm not bringing life to these oddball fictional characters. And the opportunity to "direct a film" on paper with no budget, limitations only by imagination, and my abilities. However, it's the best out of most trouble over the years. As long as I have pen and paper, I can write. And, I can't wait to see the first movie poster. I hope it's the right way they've chosen to depict my characters. I'll be glad to see it. I'll be glad to see it.

and my love for odd things makes me a better actor than I might be able to capture in the world of *MONSTERS, INC.* At some point there's just so much imagination and wit and sense and humor and awareness in those characters. They're right up my alley. I'm a sucker for slapstick, so I think a Goaty "what's your moment/scene like the classic animal" theme would be a blast. I also dig the Mickey/Goaty/Donald team team-ups like "Lemonade Goats" and would love to do a shoot-buster mini-series with those three. I mean, I *adore* my palpy sidekick, so I *LEPPEN* me would be awesome too. And I feel like a cool voice for an epic, monster-slaying action picture. There's a lot of fun in that. I mean, I can't wait to see the next great Disney/ Pixar production to show me

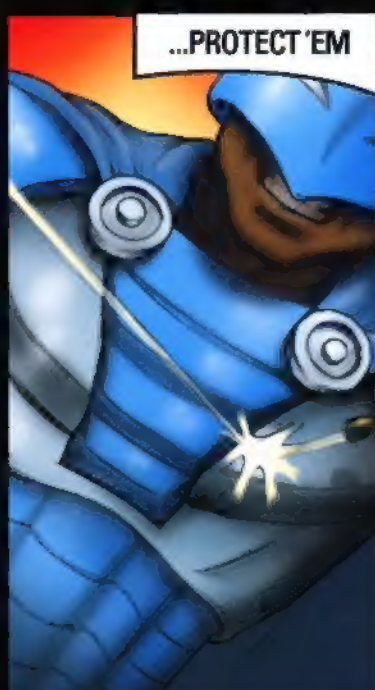


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